

Paola Imposimato, professional Painter from Florence, graduated from the “**Academy of Fine Arts**”, cultivates since childhood a vocation for drawing and painting, becoming quite soon also very expert mostly in portraits. Just adolescent she performed the portrait of the President of the Italian Republic Sandro Pertini, when he invited her to the Quirinale together with some school groups. She begins attending the first years of the Liceo Artistico in Pescara, following the teachers of Andrea Paziienza, continuing and finishing the studies in the following years in Florence. Member of “Gruppo Donatello” and “Antica Compagnia del Paiolo”, she starts and grows professionally in the environment rich of new ideas and perspectives that make the “city of the lily”(Florence) the cradle of Italian culture. She has the opportunity to follow the studios of the most well-known Florentine painters, as that of Giuliano Pini, artist discovered and promoted by writers and critics like Mario De Micheli. During her thirty years of experience, after her school and academic training, she has developed her artistic style. This is supported by a solid figurative base also coming from the study of Renaissance Art and Greek-Roman Art, but she has completely interpreted it in a contemporary key, ranging from portraits to sacred art, from painting on canvas, wood, leather, ceramics and wax to wall paintings. She often use oil paints, acrylic temperas, enamels, pencils, ink and charcoal, inserting her style in what some critics of art define as "Contemporary Renaissance". However it is a language characterized by new creative impulses that can make the universal canons of beauty or the intense depth of the artistic idea and concept current. The particularity of her work emerges not only from her conspicuous activity of painting freely and mostly inspired by the world of music, culture and theatre, but also in the ability to express herself in other well-defined figurative worlds: imaginary portraits, paintings for Historical Reenactments called "Palio", artistic works for Haute Couture Houses and Publishing Houses and even the publications of her poems. In her imaginary portraits she has given a face to some physically unknown historical characters belonging to the cultural and religious world just through literary information, interpreting them as people of our time with the customs of their time. With regard to the paintings related to Historical Reenactments (Palii, plural of "Palio"), she has taken commissions from institutions or foundations of about 90 different Italian cities, allowing her to obtain **the record of 120 works created for as many historical events**, among them the five hundred and fiftieth Palio of Gubbio's Crossbow; Assisi's Pasqua Rosata; Ferrara; Fucecchio; Nogent Sur Oise in France; Florence's historic football; Chioggia; Feltre; Lugo di Romagna; Fermo; Susa; Calliano D'Asti; the Fortieth Palio of Pistoia's Joust Bear; Massa Marittima; Bravio delle Botti in Montepulciano; Casole d'Elsa; Asciano; the twentieth historical of Cori's Joust, Latina; Allumiere's Palio for third centenary of the founding of the Shrine of Madonna of Graces; San Gemini and Borgo Valsugana. She has also worked with **Haute Couture Houses (Roberto Cavalli and Prada)** for many years conceiving and accomplishing artistic hand painted works on finished clothing, for several collections. She has to her credit in Italy and abroad numerous personal, collective and permanent exhibitions in public and private collections. In particular among the personal exhibitions: at **Sacred Art Museums** in Florence, Lugo di Romagna, Grosseto, Massa Marittima, Castiglion Fiorentino, San Donnino and Rocca di Tentennano at Castiglione d'Orcia; Deutsche Bank; Goldoni Theatre in Leghorn; Musical Academy in Florence and at the Municipality Palace of Castel del Piano, Piancastagnaio, Montespertoli and Pontassieve; at Claudia Augusta Art Gallery in Feltre, at Former Court in Montebelluna, at the Limonaia di Villa Strozzi, Cathedral of Santa Maria Annunziata of Anagni and Sala della Ragione at the Municipality of Anagni, "Gruppo Donatello" and "Antica Compagnia del Paiolo" in Florence. Among the “**Group Exhibitions**” there are to be reminded: at **Expo Milano 2015**, at the **Salone dei Cinquecento in Palazzo Vecchio, in Medici Riccardi Palace**, Palagio di Parte Guelfa, Ministry of Foreign Affairs (Agronomic Institute Overseas), Auditorium of the Cassa di Risparmio Foundation, Auditorium of Santo Stefano al Ponte and Pananti Gallery in Florence; La Roque d'Anteron,Aix-en-Provence; Innsbruck,Austria; Civic Museum of Susa; Civic Museum Pinacoteca Crociani in Montepulciano; Bramante's Halls in Roma; Salone dei Cinquecento in Florence; at the Cento Fortress; Congress Palace at Salsomaggiore Terme; Palazzo Stella in Genova; Historical Museum of the Contrada della Civetta in Siena; Praetorian Palace in Certaldo; San Cristoforo Church in Lodi; Municipality of Forlimpopoli; Villa Caruso di Bellosguardo and at the Modern Art Gallery of the Piombino Municipality. She has “**Permanent Exhibitions**” among them at Medjugorje, Bijacovici; in Nishinomiya (Japan); Gunfighter Lane (Las Vegas); Linz (Austria); Rijen (Holland); Historical Museum of the Contrada della Civetta in Siena; Ancient Station of Carrozze Place in Leghorn; at Pontassieve Municipality; Campionario Museum of “Roberto Cavalli Spa” at Sesto fiorentino; at San Domenico Basilica in Siena; Church of San Carlo dei Lombardi, Villa Gisella and Musical Academy in Florence, as well as numerous works exhibited in various institutional locations in the localities where historical celebrations took place. **She has done artistic representations for several publications**, among which the "Artusi Collections",the Covers of the Poetic Books "**El árbol del conocimiento**" and "**Los caprichos de la luna**"("The Tree of Knowledge"and"The whims of the moon") in Madrid (Pigmalion Edypro) and "**Codice interiore**" ("Interior Code",Editor Cantagalli) in Siena, of the writer Maria Teresa Santalucia Scibona, winner in 2013 of the **First International Literature Award "Spoleto Festival Art"**. Among the several awards and acknowledgements, she has received, there are to be reminded: many “**Graphic Art Awards**”, as the “Bronze Medal” for her Artwork presented at the Twentyeighth Edition of “**Florence Award**” in 2010, section Visual Arts, in the Salone dei Cinquecento (Room of Five hundreds) in Palazzo Vecchio (Old Palace

in Florence). In 2011 she receives the “**Award of the Regional Board of Tuscany**” and 2013 the “**First National Award of Painting City of Lastra**”, sponsored by the Florence Province, Tuscany Region and Lastra a Signa Municipality; in the same Concourse she had already obtained the “First Award for young Artists” in 1995 and 1999. She has also taken part at the Events “**Eva Berlin**” (**Electroning Imaging & the Visual Arts**) together the Florence Delegation, in the framework of the International Eva Network, on November 2013 and 2015 at the Staatliche Museen of Berlin, presenting documentation of her Artworks. She had already taken part to several Editions of the Event “**Eva Florence**” in the years 2010-2024, being officially enclosed in the Proceedings; She was also invited by the SESA Farm Empoli in 2015 to participation in the Conference "ICT & Anti-Counterfeiting“. Among the important mentions that she received there are to remember : in the book "Culture and Technology“ by Vito Cappellini and James Hemsley, Editor Aracne in 2017; in the book “Nuovo Rinascimento”(New Renaissance) by Vito Cappellini and Pier Francesco Listri, Editor Polistampa in 2011; and in “Pentèlite 2012”, Scritture Letterarie di Sicilia (Literature Writings of Sicily), Editor Morrone in 2012. In 2018 she received the appoint of Dama di Parte Guelfa (Cavalry of the Florentine Republic) at the Salone del Brunelleschi of the Palagio di Parte Guelfa in Florence.